Objective & Big Idea:

Offers a long range perspective on current or desired trajectory of a participant's most desired contribution to the world.

BIG IDEA: Your contribution is discovered as you discover God's dream for you and design your life accordingly.

How it Works:

First have participants choose a category that best represents their current or desired trajectory of contribution to the world. Then within that category star or circle one (or two if difficult to decide) types that further articulate that trajectory. This does not mean it is the only thing they contribute but rather help to clarify what most satisfies them.





Coaching Tips:

This is another angle of helping the participant understand what stirs them most and what they are most motivated to offer to the world based on what matters to them and brings them life. If a participant is older they are looking back more reflectively, if younger they are looking ahead with anticipation.



Reference:

Journey 1 Workbook, pg. 46-47

	UE			UE	S
	Ultimate Contribution Types			Туре	Description
Adapted and Expanded from the Original Work of Robert Clinton			AN ORGANIZATION TO LEAD	FOUNDER	Starts a new organization to meet a need or capture of a movement. (John Wesley)
According to Robert Clinton, a person's ultimate contribution is a lasting legacy of a Christian. One's				STABILIZER	Helps a fledgling organization MATURE IN STABILITY, and effectiveness. (Alexander Hamilton)
Ultimate Contribution is for which he/she is remembered in service to furthering the Kingdom of God. Below are twenty articulations of Ultimate Contribution in five broad categories. Indicate which one				MULTIPLIER	Expands an organization or establishes an offshoot of territory or among a previously unreached group of p Patrick)
either most clearly i Category	eflects your current vo	ocational trajectory or projects your preferred future. Description		PRESERVER	Defends an organization against forces that would un ADAPTS IT to survive to the next generation. (Abrahan
A COMMUNITY TO GROW		Builds a family, as a parent or parental figure, whose successive		RENOVATOR	Turns around a failing or almost dead organization. (Lee
	PARENT	generations and multiple branches model goodness with unusual effectiveness and reach. (Lyman Beecher)		DISCOVERER	Makes a major discovery that permanently expands hu knowledge. (Marie Curie)
	MENTOR	Coaches, counsels, or shepherds individuals in a way that has ongoing influence and impact in their lives, which in turn impacts others. (John Newton)		COMPILER	Gathers and organizes a large, even comprehensive c data or artifacts for others to study or reference. (Fran
	FACILITATOR	Generates community and shapes outcomes among a group of people in a transformative way through team-building, peacemaking, and collaboration. (Nelson Mandela)	AN IDEA TO CONCEIVE	THINKER	Conceptualizes and describes reality in a way that reve how people view and understand the world or an aspe (Isaac Newton).
	PHILANTHROPIST	DISTRIBUTES a cache of wealth to supply a benefit to people over a long term. (Warren Buffett)		PRESENTER	Communicates knowledge, often conceived or disco others, as a writer or documentarian in a way that sha many people understand it. (Ken Burns)
	DEVELOPER	Plans, funds, or builds a large structure or a collection or complex of structures for human use. (Andrew Carnegie)		COMMUNICATOR	Speaks to large groups of people in a way that informs, p and inspires to an exceptional degree. (Billy Graham)
A CULTURE TO ENRICH	INVENTOR	Creates a new device or tool that improves people's lives. (Thomas Edison)		ROLE MODEL	Lives a model life, not a perfect one, that others want often displaying an unusual zealousness for God. (Mor Theresa)
	ARTIST	Creates a great work of art, music, literature, or film or a body of such work. (JANE AUSTEN)		INNOVATOR	Creates a way of doing things in a particular field that set standard of practice or technique for that field. (Henry Fo
	ARTISAN	Makes an artifact that is exceptionally pleasing and useful, or a body of such work, that requires highly developed skill. (Stradivarius)	A CHANGE TO ACTIVATE	CATALYST	Opens eyes in a community, institution, or society to a to live and function and inspires change in that directi Luther King, Jr.)
	ENTERTAINER	Brings pleasure or meaning to a large audience in a memorable way through the performing arts as a performer, producer, or		PROMOTER	Effectively distributes new ideas, artworks, or products the many people's lives. (Walt Disney)
	CONSERVATOR	part of a team. (Ella Fitzgerald) Saves a natural or cultural treasure or resource from destruction, often rehabilitating it for future enjoyment or use. (John Muir)		VICTOR	Leads people to defeat a formidable human, institutional national opponent, a social ill, or a disease in a contest w consequences. (Dwight D. Eisenhower)



47